

TOBY LEE GREENBERG

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Education

The Whitney Museum of American Art, New York, NY

Whitney Independent Study Program, Fellowship Recipient, 1991

The School of the Art Institute of Chicago, Chicago, IL

Master of Fine Arts, 1990

Tyler School of Art, Temple University, Philadelphia, PA

Bachelor of Fine Arts, 1983

Selected Solo Exhibitions

Center for Book Arts, New York, NY

Gallerie Saint-Gervais Genève, Geneva, Switzerland

Go Gallery, University of California, Los Angeles, CA

ARC Gallery, Chicago, IL

Art Center, Evanston, IL

The Urban Institute of Contemporary Art, Grand Rapids, MI

Main Gallery, University of Texas at Dallas, Dallas, TX

S.R.O. Gallery, Texas Tech at Dallas, Lubbock, TX

Selected Group Exhibitions

The Gallery at Penn College

Pennsylvania College of Technology, Williamsport, PA

Books Undone 2: The Art of Altered Books

Tompkins County Library, Ithaca, NY

Unnameable Name

Tenth Street Gallery, John Michael Kohler Arts Center

Speaking Volumes: The Language of Artists' Books

Bronx Council on the Arts at P.P.O.W. Gallery, New York, NY

Silent Auction Benefit in honor of Longwood Arts Project

University Galleries, William Paterson University, Wayne, NJ

Shape and Content: Artists' Books, 1960-1999

450 Broadway Gallery, New York, NY

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The Whitney Museum of American Art at Equitable Center, New York, NY

Dirt and Domesticity: Constructions of the Feminine

The New Museum of Contemporary Art, New York, NY

The Art Mall: A Social Space

Art in General, New York, NY

Salon: More Than a Group Show

Tyler School of Art, Temple University, Philadelphia, PA

Alumni Invitational Exhibition

The Whitney Independent Study Program, New York, NY

Open Studio Exhibition

Gallery 2, Chicago, IL

*Gigantic Women, Miniature Work**

Williamsburg Cultural Center, Brooklyn, NY

First Amendment Festival and Exhibition

Infinity Gallery, Governors State University, University Park, IL

Karl Baden, Toby Lee Greenberg, Diane Neumaier

The School of the Art Institute of Chicago, Chicago, IL

MFA Thesis Exhibition

Gallery 2, Chicago, IL

Three Furies

Art Institute of Pittsburgh, Pittsburgh, PA

Three Rivers Arts Festival

Erector Square Gallery, New Haven, CT

Woman in Her Place

Salon des Artistes, New York, NY

Fantasy or Reality: An Exploration in Sexuality

Louis K. Meisel Gallery, New York, NY

Photography, Etc.

Society for Contemporary Photography, Shawnee Mission, KS

*Current Works**

Ohio State University, Columbus, OH

Visionary Pinhole

Images Gallery, Cincinnati, OH

Visionary Pinhole

Ithaca College, Ithaca, NY

Gender Construction

Morgan Gallery, Kansas City, KS

Current Works

Sioux City Art Center, Sioux City, IA

*Contemporary Color Photography**

Erie Art Center, Erie, PA

Photo National

Permanent Collections

The Whitney Museum of American Art, New York, NY

Whitney Museum of American Art, Frances Mulhall Achilles Library, New York, NY

BANFF Centre for Arts and Creativity, Banff, Alberta, Canada

Paul D. Fleck Library and Archives

The School of the Art Institute of Chicago, Chicago, IL

Joan Flasch Artists' Book Collection

Cincinnati Library, Cincinnati, OH

Artists' Books, Special Collections

University of Wisconsin, Madison, WI

Artists' Books Collection, Kohler Art Library

William Patterson University Galleries, Wayne, NJ
Artists' Books Collections, University Galleries and Collections

Bronx Council on the Arts
Bronx, NY

Musee du Vieux Genève, Geneva, Switzerland

International Museum of Photography at the George Eastman House, Rochester, NY

Erie Art Center, Erie, PA

Grants, Awards and Acknowledgements

The Gallery at Penn College of Technology, Williamsport, PA
Books Undone 2: The Art of Altered Books Exhibition
Biography: Unwritten, Honorable Mention

The New York Foundation for the Arts, New York NY
Artists' Fellowship

Artists Space, New York NY
Individual Artist Grant

Parsons School of Design, Parsons in Paris, Paris, France
Merit Scholarship funded by Leica Camera / E. Leitz, Inc.

Publications and Reviews

Roller, Linda, "Turn the Page"
Mountain Home Magazine, June, 2024

"Layers of Meaning Unfold in Altered Books Exhibition"
Penn College News, June 2024

BOOKS UNDONE 2: *The Art of Altered Books*

The Gallery at Penn College

Pennsylvania College of Technology

Dunigan, Peggy Sue, "Contemporary Language Dissected at JMKAC",
ExpressMilwaukee.com

Greenwood, Warren, "Conceptual Ithaca", *Ithaca.com*

March 2008

Stojanovic, Jelena, *Unnameable Name, The Fine Art of Camouflage*

Blackout Inc., 2008

Greenberg, Toby Lee, *The Menu*

Sara Ranchose Publishing, 1995

"LAST BITES, 'The Menu' by Toby Lee Greenberg"

The New York Times, December 1995

Hannon, Brian, *The Menu Exhibition Catalog*, Center for Books Arts, 1995

Whitney Museum of American Art, *Independent Study Program: 25 Years*

Block, Holly, *Manual: Art in General 1992 and 1993*, *Art in General*, 1993

Fuenmayer, Jesús, et al., *Dirt and Domesticity : Constructions of the Feminine*,

Whitney Museum of American Art, 1992

Whitney Program, The Whitney Museum of American Art, New York, 1991

The New Art Examiner, May 1990

Smith, Lauren, *The Visionary Pinhole*, Peregrine Smith, Inc., 1985

Upton and Upton, *Photography*, Little, Brown and Company, 1984